

ALTO SAX 1

EARLY HOURS

TRANSCRIBED AND ADAPTED BY LARS HALLE

FLUTE (A)

Asx 1

37

D

11

E

ALTO

f

Asx 1

40

3

f

Asx 1

44

1.

2.

f

Asx 1

48

E

3

FLUTE

me

f

Asx 1

53

IN TIME UNTIL FERMATA

ALTO SAX 2

EARLY HOURS

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The musical score for Alto Sax 2 consists of ten staves of music. The first staff is labeled 'ALTO SAX 2' and begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with a dynamic of *mf* and includes several triplet markings (3) and slurs. The subsequent staves are labeled 'Asx 2' and contain the main body of the piece. Measure numbers 3, 6, 9, 12, 14, 17, 21, and 25 are indicated at the start of their respective staves. The score concludes with a final measure marked with a dynamic of *mf* and a fermata.

Asx 2 ²⁸ **11**

Asx 2 ⁴¹

Asx 2 ⁴⁵ **1.** **2.** **3**

Asx 2 ⁵¹

Asx 2 ⁶¹

TENOR SAX 1

EARLY HOURS

TRANSCRIBED AND ADAPTED BY LARS HALLE

Musical score for Tenor Sax 1, titled "EARLY HOURS". The score is transcribed and adapted by Lars Halle. It consists of ten staves of music, all in 3/4 time. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*. The first staff is labeled "TENOR SAX 1" and the subsequent staves are labeled "TSX 1". The score begins with a treble clef and a common time signature (C), which changes to 3/4. The music features a mix of eighth and quarter notes, often grouped with slurs and accents. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a double bar line and a final note.

36

Tsx 1

Emi7 C#7(#9) F#mi7(b5) B7(b9) Dmi9 G9(#5)

Tsx 1

Dmi9 F+7(b9) Bbmi9 Eb+7(b9) Abmi9 G7ALT

Tsx 1

Bmi9 (PIANO) Cmi7 Ami7(b5) (PIANO)

Tsx 1

39

Tsx 1

43

Tsx 1

2. 47

3

Tsx 1

53

Tsx 1

TENOR SAX 2

EARLY HOURS

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CLARINET

TENOR SAX 2

Tsx 2

Tsx 2

Tsx 2

Tsx 2

Tsx 2

Tsx 2

Tsx 2

Tsx 2

19

Tsx 2

Tsx 2

TsX 2

36

42

43

TsX 2

39 TENOR

39

42

TsX 2

43

43

46

TsX 2

2. 47 >

3

CLARINET

47

52

53

TsX 2

53

53

56

BARITONE SAX

EARLY HOURS

TRANSCRIBED AND ADAPTED BY LARS HALLE

This musical score is for Baritone Saxophone and is titled "Early Hours". It is transcribed and adapted by Lars Halle. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 34 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are several slurs and accents throughout the piece. A large number "3" is written above the staff at measure 28, indicating a triplet. The score is divided into systems, with measure numbers 4, 8, 12, 16, 20, 24, 28, and 34 marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat signs.

40
BESX

44
BESX

48
BESX

52
BESX

TRUMPET 1

EARLY HOURS

TRANSCRIBED AND ADAPTED BY LARS HALLE

TRUMPET 1

8 10

TRPT 1

19 SOLO (TRANSCRIBED):

f

TRPT 1

21

s s

TRPT 1

23 LEAD

s

TRPT 1

26

11

8VA 1ST X TACET

s

TRPT 1

(8VA)

s

TRPT 1

43

3

1.

2.

7

f

TRPT 1

55

TRUMPET 2

EARLY HOURS

TRANSCRIBED AND ADAPTED BY LARS HALLE

Musical score for Trumpet 2, titled "EARLY HOURS". The score is in 3/4 time and consists of 36 measures. The key signature has two flats (B-flat and E-flat). The score is divided into systems of four staves each, with measure numbers 4, 8, 12, 16, 20, 26, 32, and 36 marked at the beginning of each system. The first staff is labeled "TRUMPET 2" and includes a "LEAD" instruction above the first measure and a "mp" dynamic marking below the first measure. The second staff is labeled "TRPT 2" and includes a "p" dynamic marking below the first measure. The third staff is labeled "TRPT 2" and includes a "mp" dynamic marking below the first measure. The fourth staff is labeled "TRPT 2" and includes a "p" dynamic marking below the first measure. The score features various musical notations including eighth notes, quarter notes, half notes, and whole notes, as well as rests, slurs, and dynamic markings. There are also some handwritten annotations, such as "3" above measures 20-22 and 26-28, and "2" above measures 36-37. The score ends with a double bar line at the end of the 36th measure.

TRPT 2 40

TRPT 2

TRPT 2 45

TRPT 2 50 LEAD

TRPT 2 54 HARMON

TRUMPET 3

EARLY HOURS

TRANSCRIBED AND ADAPTED BY LARS HALLE

Musical score for Trumpet 3, titled "EARLY HOURS". The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piece is transcribed and adapted by Lars Halle. The score consists of nine staves, each starting with a measure number (4, 8, 12, 16, 20, 26, 32, 36) and a dynamic marking (mp). The music is characterized by long, flowing lines with many slurs and ties. There are several triplet markings (3) and a double bar line with repeat dots. The final staff ends with a fermata and a wavy line indicating a sustained note.

TRUMPET 3

4 *mp*

TRPT 3

8 *mp*

TRPT 3

12 *mp*

TRPT 3

16

TRPT 3

20 3

TRPT 3

26 3 *mp*

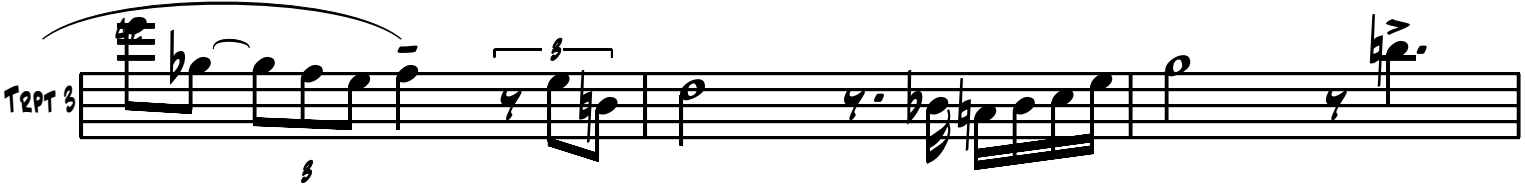
TRPT 3

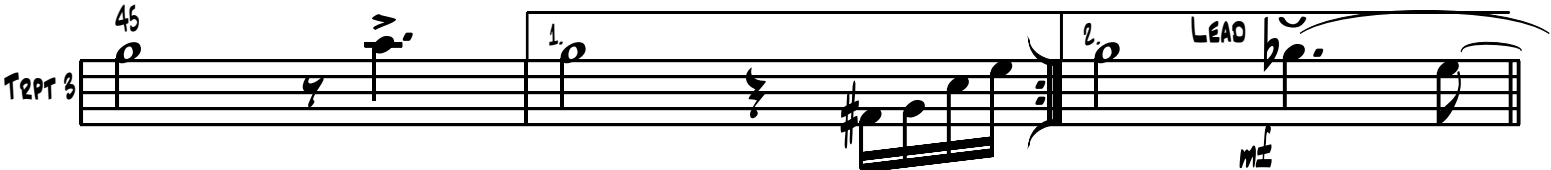
32

TRPT 3

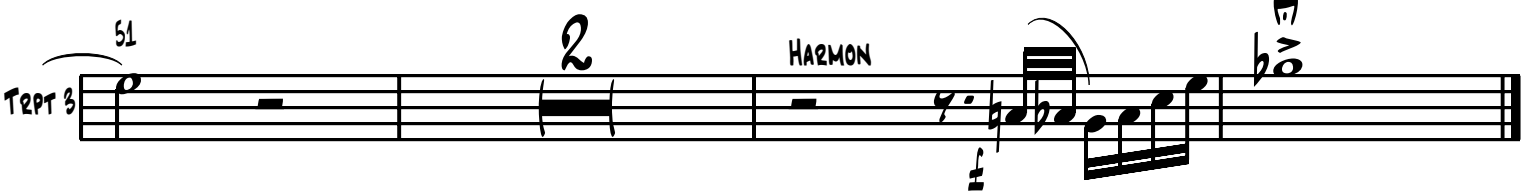
36 2

40 TRPT 3 

TRPT 3 

45 TRPT 3 

48 TRPT 3 

51 TRPT 3 

TRUMPET 4

EARLY HOURS

TRANSCRIBED AND ADAPTED BY LARS HALLE

Musical score for Trumpet 4, titled "EARLY HOURS". The score is in 4/4 time and consists of 36 measures. The key signature has two flats (B-flat and E-flat). The score is divided into measures 4, 8, 12, 16, 20, 24, 28, and 34. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp* and *f*. There are also performance instructions like "LEAD" and "NO LEAD" with arrows indicating phrasing. The score is written on a single staff with a treble clef and a key signature of two flats.

TRUMPET 4

4

TRPT 4

8

TRPT 4

12

TRPT 4

16

TRPT 4

20

TRPT 4

24

TRPT 4

28

TRPT 4

34

3

2

mp

f

LEAD

NO LEAD

TRPT 4 39

TRPT 4 42

TRPT 4 45

TRPT 4 48

TRPT 4 52

TRUMPET 5

EARLY HOURS

TRANSCRIBED AND ADAPTED BY LARS HALLE

Musical score for Trumpet 5, titled "EARLY HOURS". The score is transcribed and adapted by Lars Halle. It consists of ten staves of music, each labeled "TRPT 5" on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include measure numbers (4, 8, 12, 16, 20, 24, 28, 34) and articulation marks (accents, slurs, and a fermata). The piece concludes with a final measure containing a fermata and a double bar line.

4 *mp*

8 *f* *mp*

12 *f*

16

20

24 *mf* *f*

28

34

3

2

TRPT 5 39

TRPT 5 42

TRPT 5 45

TRPT 5 48

TRPT 5 52

TROMBONE 1

EARLY HOURS

TRANSCRIBED AND ADAPTED BY LARS HALLE

Musical score for Trombone 1, titled "EARLY HOURS". The score is in bass clef, key signature of three flats (B-flat, E-flat, A-flat), and common time (C). The music consists of nine staves of notation, with measure numbers 3, 7, 11, 15, 19, 23, 27, and 31 indicated at the beginning of their respective staves. The notation includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as slurs and accents. The final staff includes a triplet of notes.

39

Tr3BN 1

Tr3BN 1

Tr3BN 1

Tr3BN 1

Tr3BN 1

TROMBONE 2

EARLY HOURS

TRANSCRIBED AND ADAPTED BY LARS HALLE

Musical score for Trombone 2, titled "EARLY HOURS". The score is transcribed and adapted by Lars Halle. It consists of eight staves of music, each starting with a measure number (3, 7, 11, 15, 19, 23, 27, 33). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music features a melodic line with various dynamics (mp, mf, f) and articulation (accents, slurs). The score includes a double bar line at the beginning of the first staff and another at the start of the 19th measure. There are also some rests and a triplet of eighth notes at the end of the 27th measure.

STAFF 1: TROMBONE 2. Measure 3. Key signature: three flats. Time signature: common time. Dynamics: *mp*. Articulation: slur over measures 3-4.

STAFF 2: TROMBONE 2. Measure 7. Dynamics: *mp*. Articulation: slur over measures 7-8.

STAFF 3: TROMBONE 2. Measure 11. Dynamics: *f*. Articulation: slur over measures 11-12.

STAFF 4: TROMBONE 2. Measure 15. Dynamics: *mp*. Articulation: slur over measures 15-16.

STAFF 5: TROMBONE 2. Measure 19. Dynamics: *mf*. Articulation: slur over measures 19-20.

STAFF 6: TROMBONE 2. Measure 23. Dynamics: *mf*. Articulation: slur over measures 23-24.

STAFF 7: TROMBONE 2. Measure 27. Dynamics: *f*. Articulation: slur over measures 27-28. Includes a triplet of eighth notes.

STAFF 8: TROMBONE 2. Measure 33. Dynamics: *mp*. Articulation: slur over measures 33-34. Includes a triplet of eighth notes.

39

TRBN 2

f

TRBN 2

ff

TRBN 2

mf

TRBN 2

mp *p*

54

TRBN 2

f

TROMBONE 3

EARLY HOURS

TRANSCRIBED AND ADAPTED BY LARS HALLE

Musical score for Trombone 3, titled "EARLY HOURS". The score is transcribed and adapted by Lars Halle. It consists of nine staves of music, each labeled "TRBN 3". The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, f). Measure numbers 3, 7, 11, 15, 19, 23, 27, and 33 are indicated at the beginning of their respective staves. A fermata is present over the final measure of the eighth staff, and a triplet of eighth notes is marked with a "3" above it in the final staff.

39

TRBN 3

f

42

TRBN 3

f *mf*

44

TRBN 3

mf *mf*

50

TRBN 3

mf *mf* *p* *p*

54

TRBN 3

f

BASS TROMBONE

EARLY HOURS

TRANSCRIBED AND ADAPTED BY LARS HALLE

4

8

12

16

20

24

28

34

3

3

The score consists of 10 staves of music in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The music features various dynamics including *mp* and *fz*, and includes articulation marks such as accents (>) and slurs. There are also some performance markings, including a double bar line with repeat dots and a final fermata. The word 'BASS TROMBONE' is written above the first staff.

40

8TRBN

43

8TRBN

2. 47

8TRBN

51

8TRBN

8TRBN

PIANO

EARLY HOURS

TRANSCRIBED AND ADAPTED BY LARS HALLE

PIANO

Bbm7 Bbm(Δ7) Bbm7 Bbm6

PNO

Bbm7(b5)/Bb Bbm9 C7(b9) F7ALT Bbm9 A7(b9)

PNO

Bb7sus Ab13 Dbm7/Ab G+7(b9) G13(b9) Gbm7 F7(#9) Bbm7 G7(#9)

PNO

Bb7ALT F+7(b9) Bbm7 Eb+7(b9) Abm9 Db9(#5)

13

F#MA7 B9sus B9/A Abmi7 Ami11 D7(b9) Gmi11 C13(b9)

PNO

Dbmi7 Gb7ALT BMA7 Bb7ALT A13 A9(#5) Ab7(#9) Ab9(#5)

PNO

G9 C9 Db7(#5) Dmi9 G+7(b9)

PNO

Dmi11 Ami7(b5) D+7(b9) Gmi7 Gmi7/F Emi7(b5) A7(b9)

PNO

DMA7 G7sus G13 CMA7 F7sus F13 BbMA7

PNO

28

EMI7(b5) A7(b9) Dmi7 B7(#9) EMI7(b5) A7(b9)

PNO

28

EMI9 F9(#5) Bbmi9 Eb+7(b9) Abmi9 Db+7(b9)

PNO

31

Bbmi9 F7ALT Bbmi9 SOLO FILLS Cmi7(b5) F7(b9)

PNO

34

Bbmi7 Gmi7(b5) SOLO FILLS Cmi7(b5) F7ALT Bbmi11 G+7(b9)

PNO

37

B7ALT F+7(b9) Bbmi11 G+7(b9) C7ALT F+7(b9)

PNO

40

PNO

43 *Bbmi7* *Ebm11* *Ab+7(b9)* *Fm11* *Bb+7(b9)*

PNO

1. 46 *Fmi9* *Ab+7(b9)* 2. *Fmi9* *Ab+7(b9)* *Db7(#9)* *Gb13* *B13* *E7(#9)*

PNO

50 *A13* *D7(#5)* *G9(#5)* *Gb9* *F+7(b9)* *E13* *Eb9* *Dma7*

PNO

54 *Db7(#9)*

BASS

EARLY HOURS

TRANSCRIBED AND ADAPTED BY LARS HALLE

This sheet music is for the bass part of the song 'Early Hours'. It consists of eight staves of music, each starting with a measure number (3, 6, 9, 12, 15, 18, 21, 24) and a 'BASS' label. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as accents and slurs. Dynamic markings include 'mf' (mezzo-forte) and 's' (sforzando). The piece concludes with a double bar line at the end of the eighth staff.

27

BASS

27 30

30

BASS

30 33

33

BASS

33 36

36

BASS

36 39

39

BASS

39 42

42

BASS

42 45

45

BASS

45 48

48

BASS

48 52

52

BASS

52 55

DRUMS

EARLY HOURS

TRANSCRIBED AND ADAPTED BY LARS HALLE

5
DRUMS **C** *TIME* *mf* (4)

10
DRUMS *mf* *TIME* *mf* (4)

15
DRUMS (8)

20
DRUMS **TRUMPET** (4)

25
DRUMS (TENOR SOLO)

29
DRUMS (4)

34
DRUMS (8) *BIG FILL*

39
DRUMS **TRUMPETS**

Detailed description of the drum notation: The score consists of nine staves of drum notation. Each staff begins with a measure number (5, 10, 15, 20, 25, 29, 34, 39). The notation includes various drum symbols: a circle with 'C' for cymbal, a triangle for hi-hat, and vertical lines for snare and tom-toms. Dynamic markings include *mf* (mezzo-forte). Performance instructions include *TIME*, *BIG FILL*, and instrument entries for **TRUMPET** and **TRUMPETS**. Rehearsal marks are indicated by circled numbers: (4), (8), and (4). A double bar line is used at measure 10 to separate sections. A long horizontal line with a downward-pointing arrow indicates a sustained effect or fill at the end of the piece.

43

Des

47

Des

TIME

51

Des

55

Des